

Compositions · for the Piano

L. M. Gottschalk

Bamboula.	Danse de Negres	\$1.00
Bananier, Le.	Chanson Negre . . . . .	.35
Banjo, The.	Fantasie Grotesque	1.00
Berceuse.	Cradle Song . . . . .	.60
Dying Poet, The.	. . . . .	.75
do.	Four hand arrangement by Charles Wels	1.00
Forest Glade Polka.	. . . . .	.60
do.	Four hand arrangement by J. C. Viereck . . . . .	.75
Gallina, La.	The Hen. Danse Cubaine . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Home, Sweet Home.	Transcription . . . . .	.75
Jeunesse.	Mazurka Brillante . . . . .	.60
Last Hope, The.	Méditation Religieuse . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Love and Chivalry.	Caprice elegante en forme de Schottische . . . . .	.60
Maiden's Blush, The.	Waltz . . . . .	.60
Marguerite.	Valse Brillante. (Posthumous) . . . . .	.60
Marche de Nuit.	. . . . .	.75
do.	Four hand arrangement by Samuel Jackson	1.25
Mazurka Rustique.	(Posthumous) . . . . .	.60
Miserere du "Trovatore." (Verdi)	Paraphrase de Concert	1.00
do.	Four hand arrangement by the Author	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous)	2.00
Ojos, Criollos.	(Les Yeux Créoles.) Danse Cubaine . . . . .	.50
do.	Four hand arrangement by the Author . . . . .	.75
Orfa Grande Polka.	. . . . .	.65
Pasquinade.	Caprice . . . . .	.90
do.	Four hand arrangement by H. Rupp	1.00
do.	Arranged for concert performance (solo) by Rafael Joseffy	1.00
Printemps d' Amour Mazurka.	Caprice de concert	1.00
do.	Four hand arrangement by the Author	1.00
Radieuse.	Valse de Concert. Arranged by H. Maylath . . . . .	.90
do.	Four hand arrangement by the Author	1.50
Ricordati	Nocturne . . . . .	.60
Scintilla, La.	The Spark. Mazurka Sentimentale . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	.75
Serenade.	Ballade . . . . .	.60
Solitude.	. . . . .	.60
Suis Moi!	Follow Me. Caprice . . . . .	.75
Tremolo.	Etude de Concert	1.25
Valse Poétique.	Sospiro . . . . .	.75
Water Sprite, The.	Polka de Salon . . . . .	.75
Wm. Tell Overture. (Rossini.)	Transcribed for four hands	2.50



New York
C. H. DITSON & CO

BOSTON

OLIVER DITSON COMPANY

Philadelphia
J. E. DITSON & CO



Chicago
LYON & HEALY

Philadelphia
Theodore K...

"RADIEUSE."

GRANDE VALSE DE CONCERT.

SECONDO.

SEVEN OCTAVES.

Tempo di Waltz.

ff Brillante.

The musical score is written for piano and features a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The first system includes the tempo marking "Tempo di Waltz." and the dynamic marking "ff Brillante." The second system includes a repeat sign and a forte "f" marking. The score consists of five systems of music, each with a grand staff (treble and bass clef). The music is characterized by rapid sixteenth-note passages and chords, typical of the "Seven Octaves" piece.

"RADIEUSE."

GRANDE VALSE DE CONCERT.

PRIMO.

SEVEN OCTAVES.

Tempo di Waltz.

8va

f

con fuoco.

con passione.

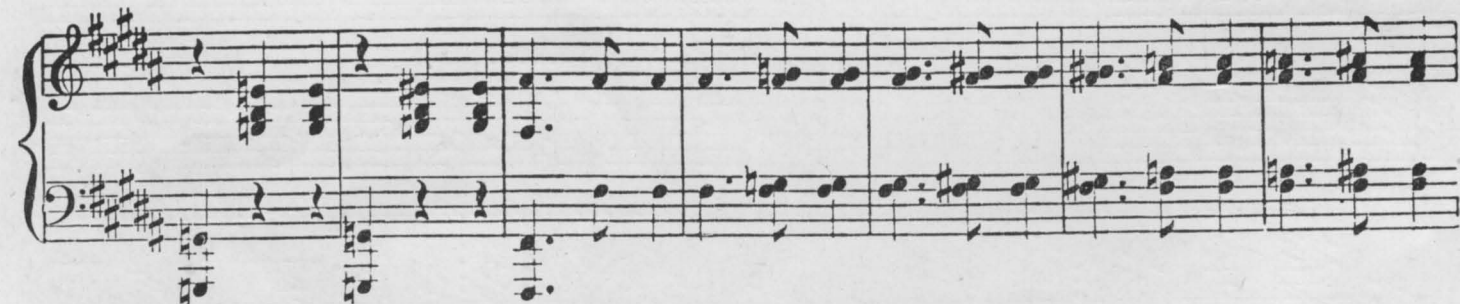
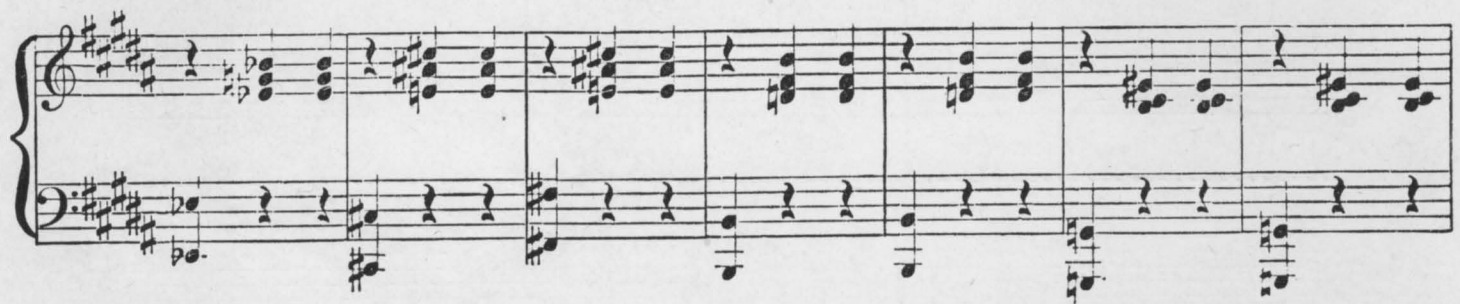
8va

8va

1 2

RADIEUSE

SECONDO.



5
PRIMO.

Sua

The first system of musical notation, measures 1-4. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the treble staff includes a triplet of eighth notes in measure 3. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation, measures 5-8. The treble staff continues the melodic line with a triplet of eighth notes in measure 7. The bass staff maintains the accompaniment pattern.

The third system of musical notation, measures 9-12. The treble staff features a triplet of eighth notes in measure 11. The bass staff continues the accompaniment.

The fourth system of musical notation, measures 13-16. The treble staff has a triplet of eighth notes in measure 13. The bass staff continues the accompaniment.

The fifth system of musical notation, measures 17-20. The treble staff features a triplet of eighth notes in measure 17. The bass staff continues the accompaniment.

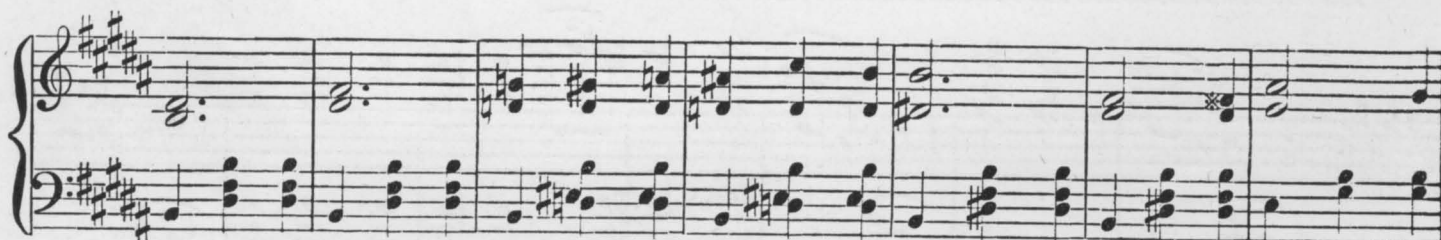
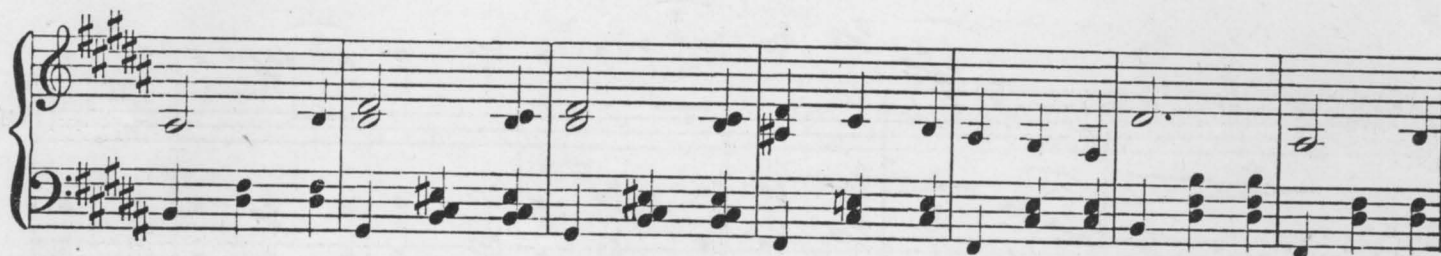
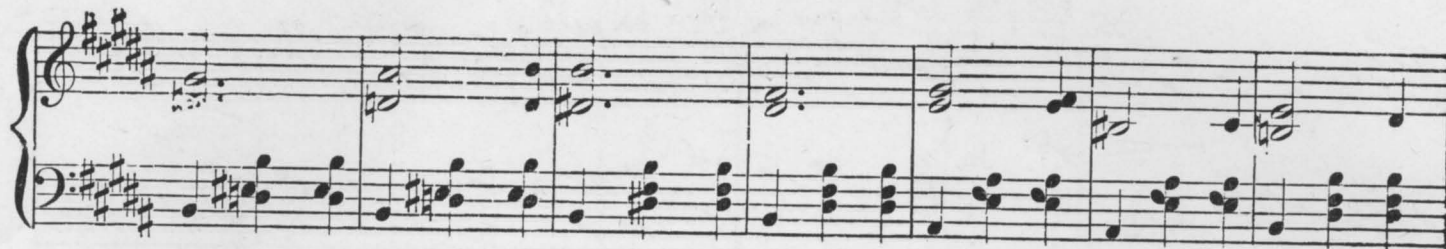
The sixth system of musical notation, measures 21-24. The treble staff features a triplet of eighth notes in measure 21. The bass staff continues the accompaniment.

crescendo.

p brillante.

GADIEUSE

SECONDO.



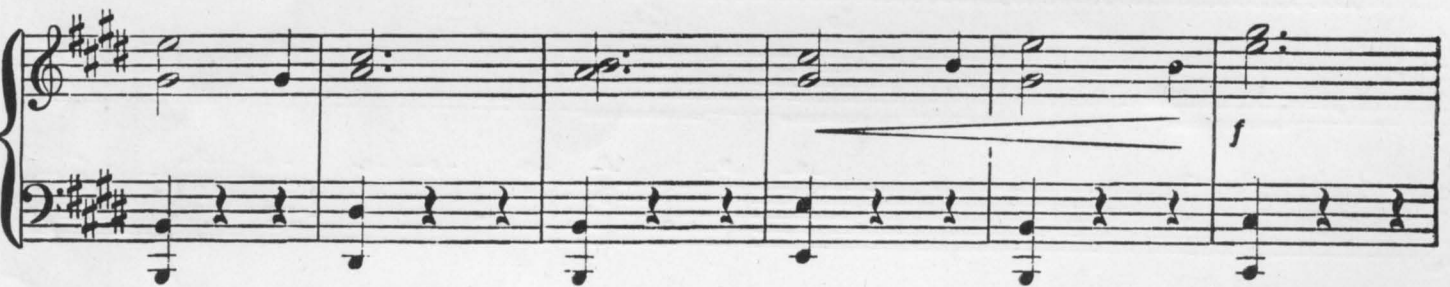
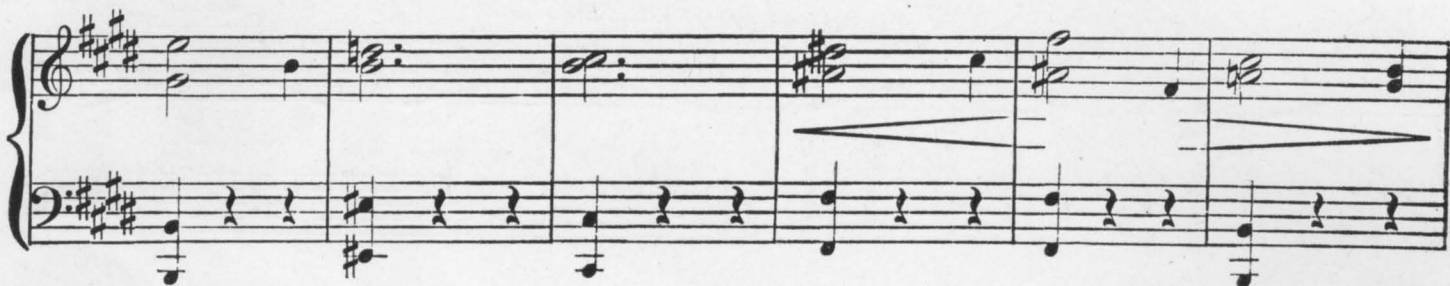
PRIMO.

*Leggiero.*

RADIEUSE

8
SECONDO.

Ben Marcato.



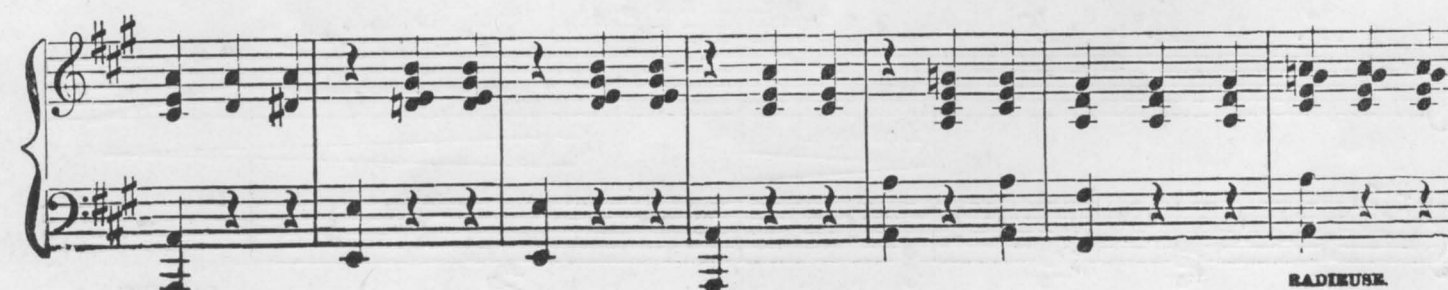
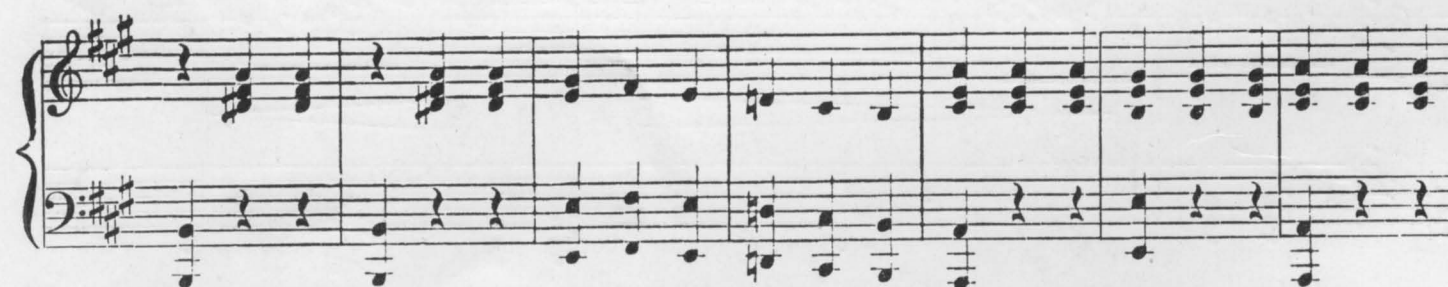
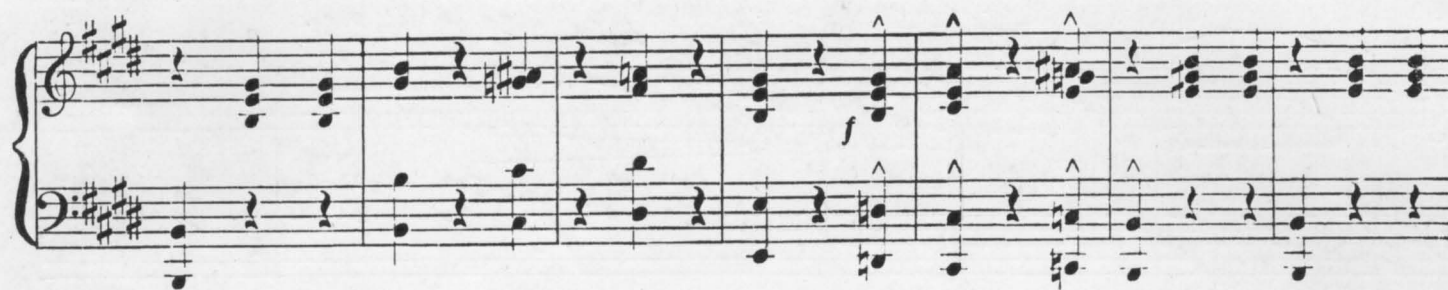
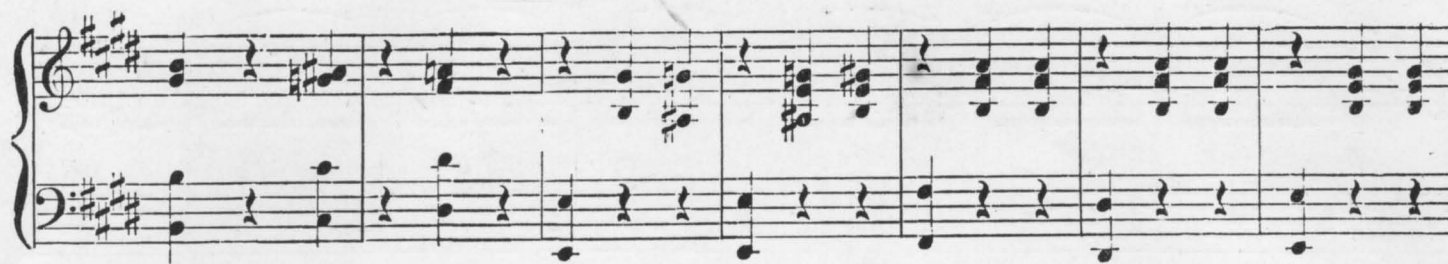
RADINUM

PRIMO.

Brillante.
8va

The musical score is written for piano accompaniment, featuring six systems of music. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system is marked *Brillante.* and *8va*. The second system begins with a *p* (piano) dynamic marking. The third system includes a crescendo hairpin. The fourth system includes a decrescendo hairpin. The fifth system includes a crescendo hairpin. The sixth system includes a decrescendo hairpin and a *Brillante.* marking. The score concludes with the publisher's name, G. Schirmer, at the bottom right.

SECONDO.



II
PRIMO.

Allegro.

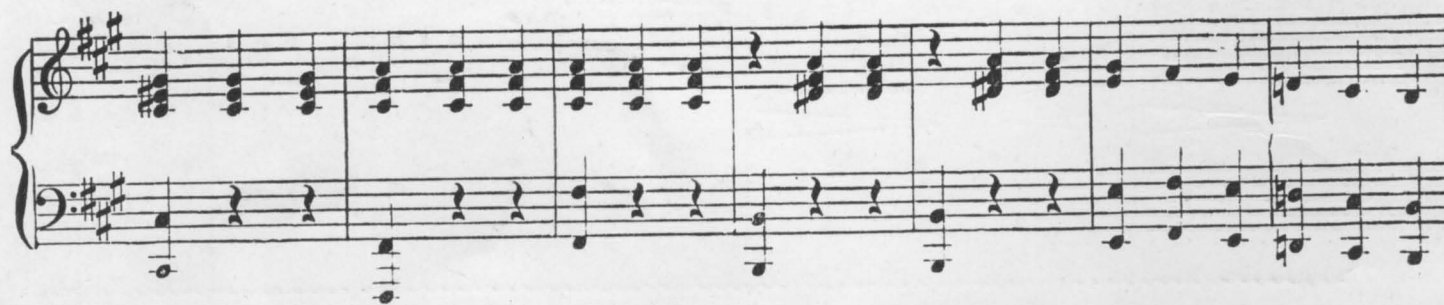
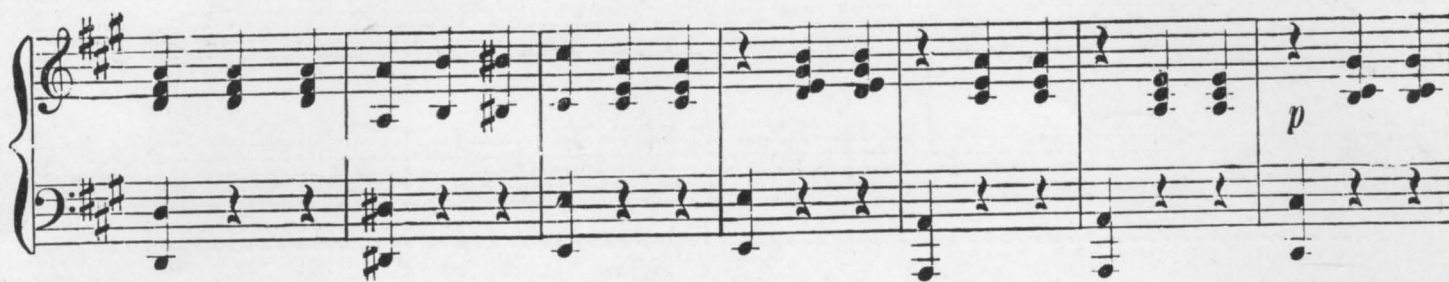
Leggiero.

f

ff
Con bravura.

f

SECONDO.



Eva

The first system of the musical score for 'L'Espresso' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a series of eighth and sixteenth notes, followed by a melodic line that rises and then falls, marked with a *p* (piano) dynamic. The lower staff is in bass clef with the same key signature, featuring a more rhythmic accompaniment with eighth and sixteenth notes. The system concludes with the word *leggiere.* (light).

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in G major (one sharp) and 2/4 time. The vocal melody is in G major and 2/4 time. The piano introduction consists of two measures. The vocal melody starts in the third measure. The piano part continues with a bass line. The vocal melody is written on a single staff. The piano part is written on a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 2/4. The piano introduction is marked with a piano (p) dynamic. The vocal melody is marked with a mezzo-forte (mf) dynamic. The piano part continues with a bass line. The vocal melody is written on a single staff. The piano part is written on a grand staff (treble and bass clef). The key signature is one sharp (F#). The time signature is 2/4. The piano introduction is marked with a piano (p) dynamic. The vocal melody is marked with a mezzo-forte (mf) dynamic.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps). The music is in 2/4 time. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand and a fermata over a whole note in the left hand.

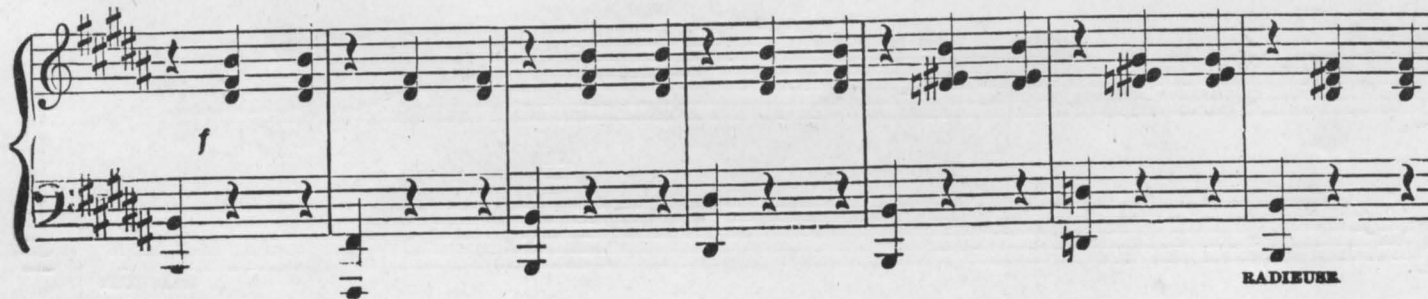
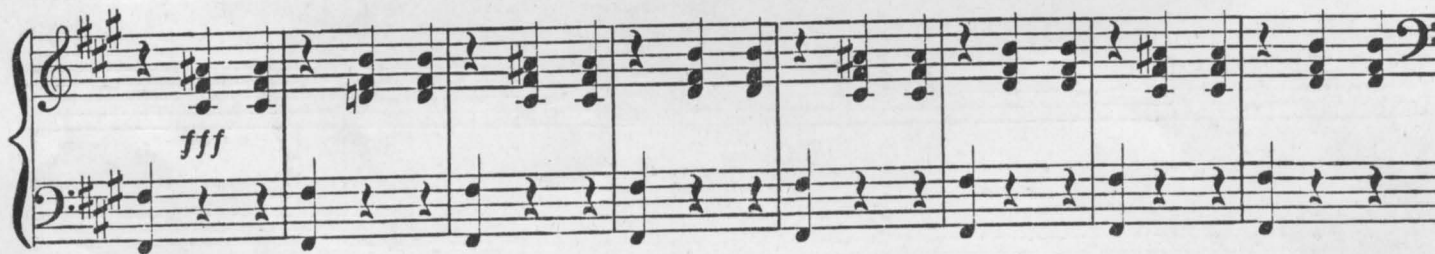
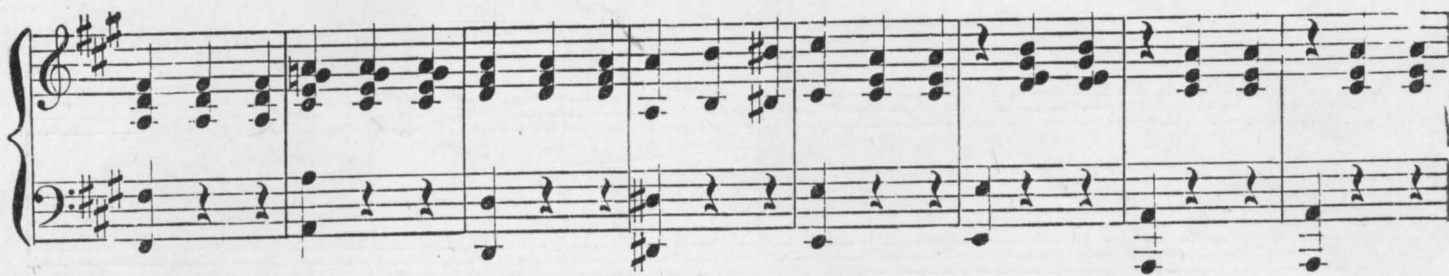
A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, cursive font at the top. The score is written on two staves, both using treble clefs and a key signature of three sharps (F#, C#, G#). The music consists of a melody in the upper staff and a supporting accompaniment in the lower staff. The melody features a series of eighth and sixteenth notes, with some slurs and ties. The accompaniment is primarily composed of chords and single notes, often with rests. The piece concludes with a final chord in the lower staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score consists of seven measures. The melody starts with a quarter note G#4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass staff has a half note G#2, followed by a half note A2, then a half note B2, and a half note C3. The melody continues with a quarter note D5, followed by a quarter note E5, then a quarter note F#5, and a quarter note G5. The bass staff has a half note D3, followed by a half note E3, then a half note F#3, and a half note G3. The melody ends with a quarter note A5, followed by a quarter note B5, then a quarter note C6, and a quarter note D6. The bass staff has a half note A3, followed by a half note B3, then a half note C4, and a half note D4.

A musical score for the song 'The Rose Tree'. It features two staves, both in treble clef and key of D major (two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music consists of 12 measures. The first measure has a treble clef and a key signature of two sharps. The melody begins with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The accompaniment starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The melody continues with a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The accompaniment continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The melody ends with a quarter note C6, followed by a quarter note B5, and then a quarter note A5. The accompaniment ends with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The score is printed in black ink on a white background.

RADIEU

SECONDO.



PRIMO.

Sua



SECONDO.

The image displays six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation is primarily composed of chords and rests, with some melodic lines in the treble staff. The systems are arranged vertically on the page.

17
PRIMO.

8va

con passione.

This system contains the first six measures of the PRIMO part. It is written for piano with treble and bass staves. The key signature has three sharps (F#, C#, G#). The first measure is marked with an 8va line. The tempo/mood marking 'con passione.' appears in the fifth measure.

8va

This system contains measures 7 through 12. It continues the piano accompaniment. An 8va line is present in the final measure of the system.

8va

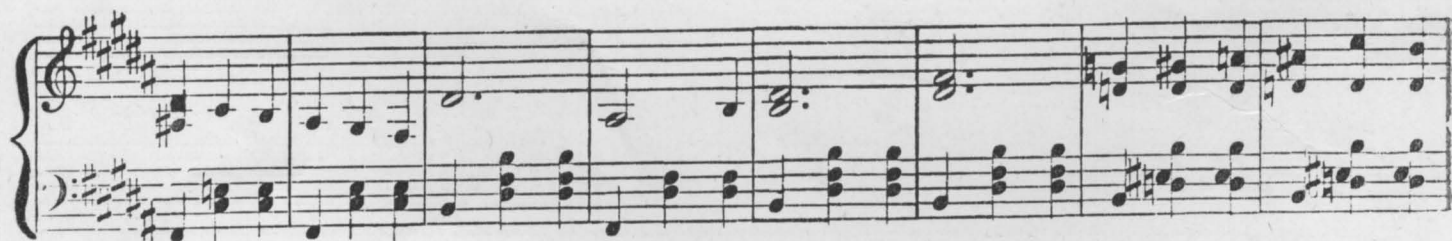
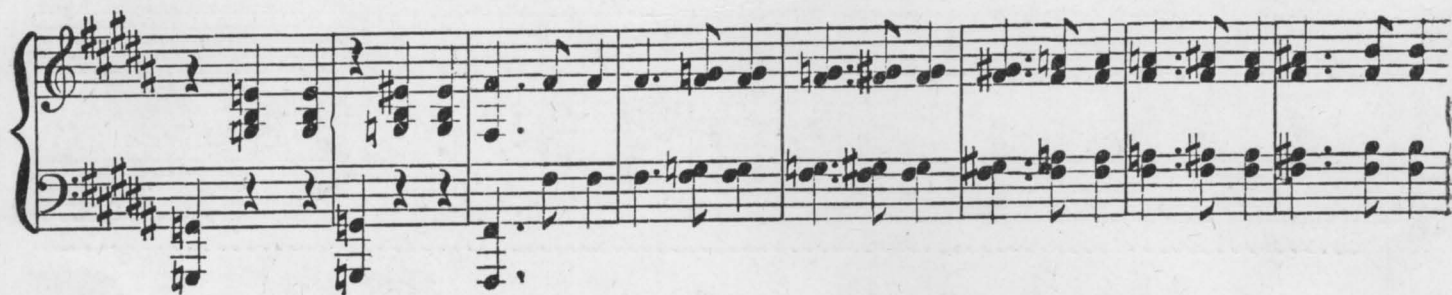
This system contains measures 13 through 18. It continues the piano accompaniment. An 8va line is present in the first measure of the system.

This system contains measures 19 through 24. It continues the piano accompaniment with various chords and melodic lines.

This system contains measures 25 through 30. It continues the piano accompaniment, featuring some triplet markings in the upper staff.

This system contains measures 31 through 36, which conclude the PRIMO part on this page. It continues the piano accompaniment.

SECONDO.



19
PRIMO.

Sva.



20
SECONDO.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The upper staff (treble clef) begins with a forte (*fff*) dynamic and contains a series of eighth and sixteenth notes. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The musical texture continues with similar rhythmic patterns in both staves, maintaining the harmonic and melodic flow.

Third system of musical notation, measures 9-12. The upper staff includes the lyrics "cres - - - cen - - - do." written below the notes. The musical notation continues with chords and melodic lines.

Fourth system of musical notation, measures 13-16. The musical notation continues with chords and melodic lines in both staves.

Fifth system of musical notation, measures 17-20. The musical notation continues with chords and melodic lines in both staves.

Sixth system of musical notation, measures 21-24. The system concludes with a final chord in the upper staff marked with a forte (*fff*) dynamic and the word "Fine." in the right margin. The lower staff continues with a few final notes. The publisher's name "RADIEUSE" is printed at the bottom right of the page.

21
PRIMO.

Sva

fff

cres - cen - do.

Sva *ff*

Sva *ff* *Fine.*

RADIKUSK

• New Piano Music •

Published by Oliver Ditson Company, Boston

Grade I. Very Easy.			Grade II. Easy.					
	Key	Grade	Price		Key	Grade	Price	
ENGELMANN, H.								
Six Easy Dances. Op. 552.								
1. Waltz.	G	2	.30					
2. Polka.	F	2	.30					
3. Redowa.	B \flat	2	.30					
4. Schottische.	C	2	.30					
5. March.	C	2	.30					
6. Galop.	C	2	.30					
EVARTS, RALPH								
Afternoon Call, An.	C	2-3	.40					
Birthday Party.	C	2	.30					
Dancing in the Grove.	G	2	.30					
Jolly Days.	F	2-3	.40					
Little Annette.	C	2	.30					
Pleasant Memory.	B \flat	2-3	.40					
HARLOW, EDWARD G.								
April.	C	2	.30					
Coquetry.	C	2	.30					
Dancing Lesson.	G	2	.30					
Happy Day, A.	F	2	.30					
Mirth.	F	2	.30					
Song of Summer, A.	C	2	.30					
LUDEBUEHL, J. P.								
Album Leaf.	G	2	.30					
Gipsy Band.	A min.	2	.30					
NICKERSON, FLORENCE A.								
Arbutus Waltz.	F	2	.30					
RICKABY, T. L.								
Cradle Song. (Rocking Dolly to Sleep.)								
Op. 38, No. 1.	C	2	.30					
Mazurka, in C. Op. 38, No. 2.	C	2	.40					
SALMON, ALVAH GLOVER								
Canzonetta. Op. 41, No. 2.	G	2-3	.50					
SMITH, HARRY C.								
Merry Pastime.	F	2	.40					
WARREN, A. E.								
Four First Grade Pieces. Op. 72.								
1. Punchinello.	C	1	.30					
2. At the Party.	C	1	.30					
3. Close of Day.	C	1	.30					
4. Swiss Dance.	C	1	.30					
WEBB, F. R.								
Arioso. Op. 104, No. 2.	B \flat	2	.40					
Barcarolle. Op. 104, No. 1.	A min.	2	.40					
Scherzo. Op. 104, No. 3.	G	2-3	.50					
GRADE III—INTERMEDIATE								
ALDEN, JOHN CARVER								
At Twilight. (Romance).	C	3	.50					
BLUMENSCHNEIDER, W. L.								
Clog Dancer, The. Op. 109.	B \flat	3	.70					
Little Coquette Waltz. Op. 104.	E \flat	3	.70					
Lover's Waltz, The. Op. 106.	E \flat	3	.70					
With Courtly Grace. (Minuet.) Op. 103.	B \flat	3	.70					
With Dainty Steps. Op. 105.	B \flat	3	.60					
COOK, CECILIA M.								
Rosetta Caprice.	C	3	.50					
DEAN, FREDERIC M.								
Whispers. (Intermezzo).	E \flat	3	.40					
FAVOR, EDWARD P.								
L'Admiration Waltzes.	G	3	.60					
FREY, ADOLF								
Canzone.	F	3-4	.50					
Elégie.	E \flat	3-4	.50					
Scherzino.	B \flat	3-4	.50					
GEIBEL, ADAM								
In the Rose Garden. (Dans le jardin des Roses).	D	3-4	.50					
GILDER, JOHN FRANCIS								
Carnival Dance. Op. 69.	A	3-4	.75					
HARLOW, EDWARD G.								
Day Dreams.	C	3	.40					
On the Lawn.	F	3	.40					
HUNTER, FORDYCE								
'Neath Singing Pines.	F	3-4	.50					
KERN, CARL WILHELM								
Chasing the Butterfly. Op. 186.	E \flat	3	.50					
KLEIN, MANUEL								
When the Heart is Young. (Gavotte).	G	3-4	.50					
KREISLER, N.								
Gavotte Renaissance.	E \flat	3-4	.50					
LOWITZ, W. W.								
La Rêve d'Amour. (The Dream of Love).	G	3-4	.50					
MERRIHEW, M. L.								
Rosalie Polka.	B \flat	3	.50					
OEHLER, LEO								
Country Belle. (Petite Valse).	C	3	.50					
Serenata Italiana. (Italian Serenade).	B \flat	3-4	.40					
ORTH, L. E.								
Three Characteristic Pieces. Op. 20.								
1. Wheel-Whirl.	F	3	.70					
2. Round and Round.	B \flat	3	.70					
3. On the Wing.	E \flat	3	.75					
ROLLINSON, T. H.								
With Merry Hearts. (Waltz).	G	3	.60					
SALMON, ALVAH GLOVER								
Cradle Song. Op. 41, No. 44.	B \flat	3	.50					
Gavotte Mignonne. Op. 41, No. 3.	C	3	.50					
Minuetto. Op. 41, No. 1.	G	3	.50					
Petite Valse. Op. 41, No. 5.	A	3	.50					
SMITH, E. D.								
Love's Melodies. (Waltz).	G	3	.75					
SUDDS, W. F.								
Summer Girl, The.	E \flat	3	.50					
WILDER, G. H.								
Rabbits' Promenade, The. (Two-Step).	F	3	.50					
WOLCOTT, C. J.								
My Lady Fair. (Waltzes).	B \flat	3-4	.75					
GRADE IV								
MODERATELY DIFFICULT								
BERWALD, W.								
Badinage.	F	4	.65					
Bourree.	G	4	.50					
Dance Improvisation.	D	4	.65					
Legende.	A min.	4	.50					
Meditation.	F	4	.60					
Tristesse.	B \flat	4	.60					
BOROWSKI, FELIX								
La Capricieuse.	C	4	.65					
Pas de Danse.	B \flat	4	.65					
Valse Mignonne.	G	4	.65					
FERNER, A.								
Scherzo Caprice.	F	4	.60					
HAMILTON, CLARENCE G.								
Iris Mazurka. Op. 5.	B \flat	4	.60					
HYATT, NATHANIEL IRVING								
Barcarolle. Op. 5, No. 1.	E \flat	4	.50					
Gavotte. Op. 5, No. 2.	A \flat	4	.60					
Minuet. Op. 5, No. 4.	A	4	.70					
Serenade. Op. 5, No. 3.	G \flat	4	.50					
LOOMIS, HARVEY WORTHINGTON								
Another Scandal.	C	4	.50					
Banjo, The.	C	4	.50					
Dolphins.	D	4	.65					
Monody, A.	A \flat	4	.50					
MONESTEL, A.								
Gavotte.	D	4	.60					
O'NEILL, FLORENCE								
Danse de joie. (Dance of Joy).	C	4	.60					
ORTH, JOHN								
Valse d'Arcadie. Op. 11, No. 3.	A \flat	4-5	.85					
SMITH, EDWIN DUDLEY								
Sweetheart Waltzes.	F	4	.75					
GRADE V—ADVANCED								
BERWALD, W.								
Autumn Fancies.	A	5	.70					
ORTH, JOHN								
Etude Impromptu. Op. 11, No. 2.	F	5	.70					
Morceau Chromatique. Op. 11, No. 1.	D \flat	5	1.00					
SALMON, ALVAH GLOVER								
Legende. Op. 42, No. 1.	D \flat	5	.75					
Scherzino. Op. 42, No. 2.	D	5	.					